

CURRICULUM VITAE

Full name: Tasos Patiniotis

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Studies

- 1979-1985** Ceramics and technology lessons (CUI Athens)
- 1985-1987** Ceramics lessons by Theodora Horafa.
- 1988-1991** Member of the ceramist's group at the school of Municipality of Nikaia.
- 1992-1995** Participation in the laboratory of Kostas Tarkasis. (Athens)

Seminars

- Primitive firing with Theodora Horafa.
- Paper kiln with Theodora Horafa and Aline Favre.
- Low temperature firing with salt in collaboration with Setsuko Nagasawua.
- High temperature firing with salt in collaboration with Richard Launder and Aurin Kostandinidis.
- Porcelain with David Leach.
- Annual seminar "History of Art" with Pantelis Tsavalos.
- Calgary, Canada. Collaboration in ceramic creations with Glenis Marshal Imman and participation in firing in triple kiln "glazing soda" with John Chalke.

International exchanges and meetings

- 1987** Meeting between Greek and Suisse ceramists in Kefallonia and firing in paper kiln with Aline Favre, Fabien Gioria, Luis Norlander and Theodora Horafa.
- 1995** Pan-american meeting of ceramists in New Orleans with my participation and presentation of my work.
- 1995-1997** Greek – Canadian cultural exchange at Banf Art center – Canada, in Margarites Rethimno (Crete) and Athens.

Exhibitions

- 1994** Personal exhibition at the municipal cultural center of Holargos (Athens).
- 1996** Collective exhibition at gallery Calgary–Alberte, Canada and Banf Center of arts-Alberta, Canada.
- 1997** Collective exhibition at the museum “Vorre” - Greek and Canadian ceramists .
- 1998** Collective exhibition at the municipal gallery of Piraeus entitled «Greek and Serb artists» – Ceramic and painting.
- 2000** Participation in the construction of two large scale clay pots during the Festival “Greek Pots “in Amaroussio. (Athens)
- 2000-2004** Participation in the exhibitions of the Museum of folk ceramic art “Anetopoulou” (Volos).
- 2001** Participation in collective presentation of rakou techniques at the municipal picture gallery of Larisa.
- 2002** Participation in collective exhibition of Greek ceramists in Vallaoris, France.
- 2004** Vallaoris, France.Seminar organization for ceramist students on the construction of paper kilns and rakou techniques, in collaboration with Kyriaki Moustaki.
- 2004** Amfissa. Participation in the Ceramist’s Symposium of the Municipal Ceramic School and construction of paper kiln.
- 2000-2005** Administrator of the ceramist’s hall “Cerameus” in Plaka (Athens).
- 2005** **August-** Participation in the operation of an old kiln in collaboration with Cretan ceramists at the Festival “Magarica” – Margarites, Rethymno Crete.
September- Participation in the Pan – European Conference of Artistic Education and construction – operation of paper (Technopolis-Gazi, Athens).
- 2006** **July-** Participation in the ceramic exhibition “Crete – Cyprus” (Ceramon).
August- Participation in the 2nd Ceramic Festival in Herakleio Crete (Ceramon) and construction/operation of paper kiln.
- 2006** **August-** Participation in the 3rd Ceramic Festival in Margarites Herakleio Crete (Ceramon) and construction/operation of paper kiln.
September:
- Participation in the 1st Ceramic Festival in Amfissa and construction/operation of paper kiln.
 - Participation in the 1st Ceramic Festival in Nicosia and construction/operation of paper kiln.

Member of the Greek Ceramist’s Union.

Part of my work has been presented in the book “*Paper clay*” - Rosette Gault, 1998.

«I work “stoneware” and I like the free and instant forms. I often use the human body, male and female, as theme. A large part of my work are ceramic plates, on which I engrave decorative motifs. The techniques I use are Rakou, primitive firing, firing with paper kiln, firing with salt and seaweed, clay with paper. In my work, fire has primary importance. I always get influenced by the ceramic art of the ancient Greek culture, especially of Minoan Crete, but also from the more recent tradition of Greece and other countries».